



Boston Woodwind Society

August 3, 2014

Dear Double Reed Artists and Friends of Matt Ruggiero:

My name is Andrew List and I am on the Board of the Boston Woodwind Society (BWS) an organization dedicated to the advancement and support of woodwind performers, which creates cultural and educational projects aimed at expanding learning and performance opportunities. The BWS has created a worldwide concurrent premiere commission of a new work of mine in honor of their founder, Matthew Ruggiero, former assistant principal bassoonist of the Boston Symphony Orchestra and a Dante scholar. I have composed a piece for Oboe, Bassoon and Piano dedicated to Mr. Ruggiero entitled, *Journey Toward the Eternal Flame*.

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The Boston premiere of, *Journey Toward The Eternal Flame* will be presented by principals of the Boston Symphony Orchestra, John Ferrillo, oboe, Richard Svoboda, bassoon with Damien Francoeur-Krzyzek, piano. The event will take place at the BWS Double Reed Day on Sunday October 5, 2014 at the New England Conservatory.

The Boston Woodwind Society is in the process of organizing world-wide multiple premieres of my new work and is offering free downloads of the score and parts to anyone who would like to program the work during the next year beginning October 5, 2014 to October 4, 2015.

Anyone interested in performing this music need only fill out the enclosed form telling us when and where your performance will take place and after the concert send us a copy of the program. Please email the form to alist@berklee.edu and we will send you a pdf. of the music.

Journey Toward The Eternal Flame is a work, which draws inspiration from Dante's, *Divine Comedy*. The structure of this work is in three movements each of which correspond to the three parts of Dante's masterpiece. The title of the movements are as follows: Up from the Depths, Journey to the High Mountain and Vision of the Cosmic Rose, which relate directly to Inferno, Purgatorio, and Paradiso.

In *Journey Toward The Eternal Flame* I attempt to personalize and modernize Dante's classic story by relating it to an individual's personal life journey. Each movement symbolizes the struggle to overcome both internal and external challenges with the goal to move closer to finding inner peace and establishing a personal relationship to the divine.

We hope that you will consider joining us in this (free) project in honor of Mr. Ruggiero and towards the continual development of the chamber repertoire for double reeds.

All the best,

Andrew List

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